## A Studio in the Woods offers faculty a chance to unplug

October 1st, 2018

Grace Rennie grennie@tulane.edu

View PDF



A Studio in the Woods announces its 2018-2019 Tulane ByWater Scholarly Retreats. (Photo by Paula Burch-Celentano)

The ByWater Institute and its retreat center, A Studio in the Woods, have awarded several one- and two-week residencies to Tulane University faculty and graduate students. Now in its fifth year, the residency program provides time and space for recipients from diverse disciplines to work on a discrete project or scholarly pursuit that can be new or complementary to ongoing work. These retreats seek to enhance and support the scholarship, creativity and cross-disciplinary activity of Tulane faculty and trainees and share the experience of a residency at A Studio in the Woods with the Tulane community.

Situated on 7.66 acres of bottomland hardwood forest in Lower Coast Algiers, A Studio in the Woods has served as a haven for artists and scholars for more than 15 years, providing a natural environment in which to reflect and work, all within the city limits of New Orleans.

"It's a bubble, a place to disconnect and reconnect, with work, and nature, and life," said past recipient Amalia Leguizamón, an assistant professor of sociology and core faculty at the Stone Center for Latin American Studies. "I cannot yet believe in only a week there, I managed to finish revisions for an article and start a new book chapter, all feeling happy and refreshed."

Tulane ByWater Scholarly Retreats for the 2018-2019 academic year have been awarded to:

Danica Brown, City, Culture and Community, Department of Sociology

Adam Crosson, School of Liberal Arts, Newcomb Art Department

Marcia Glass, School of Medicine, Internal Medicine

Jessica Liddell, City, Culture and Community, School of Social Work

Chris Rodning, Marcello Canuto, Tatsuya Murakami and Jason Nesbitt, School of Liberal Arts, Department of Anthropology

Jeffrey Tasker, School of Science and Engineering, Department of Cell and Molecular Biology

Sarah Woodward, City, Culture and Community, Urban Studies Program

For more information on the ByWater Institute and A Studio in the Woods, please visit bywater.tulane.edu and astudiointhewoods.org.

